

LASELL SEMINARY FOR YOUNG WOMEN
WOODLAND PARK SCHOOL - JUNIOR DEPARTMENT
AUBURNDALE 66, MASSACHUSETTS
TELEPHONE - WEST NEWTON 0630

GUY M. WINSLOW, PRINCIPAL
CHARLES F. TOWNE, ASSOCIATE PRINCIPAL

SUMMER SEASON
CAMP TECONNET

December 6, 1923.

Mr. Charles F. Lummis,
Los Angeles, Cal.

My dear Mr. Lummis:

Your kind note of November 30 is received
and we are sending you herewith our check for "Flowers
of our Lost Romance".

I have heard much of you during the twenty-
five years I have been here at the Seminary, through
Dr. Bragdon and Miss Blaisdell especially, and I have
also read many articles in "Out West" and other period-
icals. Knowing that you were here at the Seminary gave
me a special interest in you. I shall be much pleased
to have the book.

If you ever come East again, I hope you will
call on us. We change slowly, but in many ways you
would find the old school as it was in your day.

Cordially yours,

Guy M. Winslow

April 9, 1924.

My dear Prof. Winslow:-

I am very glad that you are finding the beauty in the "Spanish Songs of Old California." An order for "two more" is much more encouraging than the mere order for two -- it shows that they are going now on their own feet.

I feel confident you will find that they wear well -- and will not wear out.

With best wishes,

Sincerely yours,

Prof. Guy N. Winslow,
Lasell Seminary,
Auburndale, Mass.

CHAS. F. SUMMIS
200 East Ave 48
Los Angeles, Cal.

Dec. 21, 1923.

Prof. Guy M. Winslow,
Principal Lasell Seminary,
Auburndale, Mass.

My dear Prof. Winslow:

Your courteous letter of the 6th has been buried in the rush of mail and other publication matters, for which I am sorry. I now forward your copy of the Book at once.

It is indeed pleasant to know that I am still remembered at the Old Seminary. Though it is so long ago, I have merely photographic memories of the whole place. If I ever do visit the East, I will certainly call on you, but the probabilities are very strong against it. I never expect to cross the Missouri again.

With kind regards, and with best wishes for the continued success of Old Lasell,

Sincerely Yours,

Always Your Friend,

CHAS. F. LUMMIS,
200 East Ave 43,
Los Angeles, Cal.

For 38 years I have been trying to save the old, old Spanish songs of the Southwest, and have collected a great number. They were never published, and in the changed social order are rapidly disappearing - the very people who taught them to me have largely forgotten them!

It is a sin and a folly to let such songs perish. We NEED them now. These heart-felt and heart-reaching folksongs will come as a fresh Western wind to those weary of the strident or vapid, ephemeral songs of today - full of smartness and jingle, but almost without a trace of the genuine human thrill of "Suwanee River" or "Nellie Gray" or "Old Black Joe" or "My Old Kentucky Home." These Spanish songs of Old California are of that kindred. My versions are authentic, both in music and text. I have followed the Spanish with a singing English translation; and Arthur Farwell has made the pianoforte accompaniments with his unsurpassed sympathy and skill.

I find that to preserve these gems of California romance - and of real music - I must publish them myself.

Within a few weeks my "Spanish Songs of Old California" (First Book) will be on the market, with 14 typical songs. I am making this venture in the belief that these songs deserve both historically and musically to be saved from oblivion - and that they are really needed in our day.

I must depend almost wholly on subscription, and hope that this First Book may meet a welcome which will enable me to issue further books of about a dozen songs each, until we shall have preserved at least a reasonable representation of that quaint, genuine and fascinating folksong which flowered in the Patriarchal days of California "Before the Gringo Came."

I enclose blanks and will be grateful for any subscription you may be willing to make for yourself and to secure among your friends. What better for Christmas and New Year Gifts?

Always Your Friend,

Chas. F. Lummis